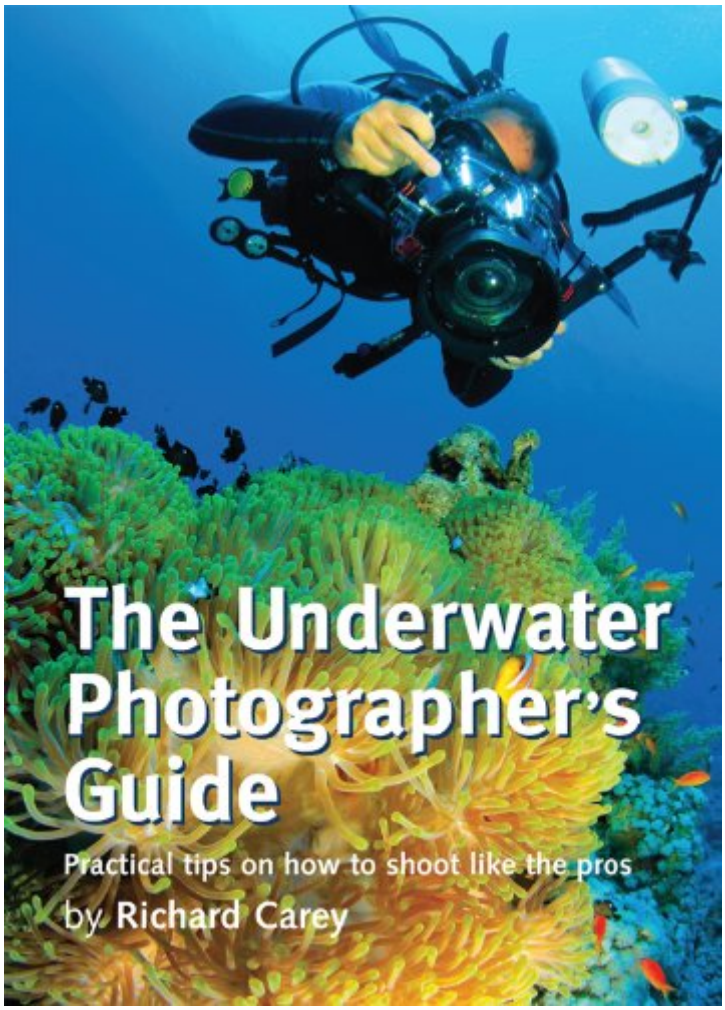
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The Underwater Photographer's Guide: Practical Tips On How To Shoot Like The Pros



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Synopsis

The Underwater Photographer’s Guide clearly and concisely explains the steps required to take professional quality images in any underwater situation. It is useful for users of all types of cameras - Compacts, Micro Four Thirds and DSLRs. Any underwater photographer who wants to progress beyond the stage of using their camera in the Underwater, Program or Auto modes will benefit by reading this book. The author has tried to make this book as brief as possible - explaining what you need to do to get great underwater photos without going into unnecessary details. It will be most useful for people who have, or intend to buy, cameras with Manual modes, and a strobe.It provides practical tips on equipment selection, equipment set up and care, photographing underwater wildlife, composition, manual settings, white balance, strobe lighting, choosing the right settings for both macro and wide angle photography, and image editing.

Book Information

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Customer Reviews

Rich Carey takes a common-sense, plain-English approach to explaining underwater photography, getting in a remarkable amount of the things you need to know in a lean, clear and concise 93

pages. The emphasis is on doing what you have to do to get the picture, without descending into jargon or excessively technical language. He also doesn't assume that everyone can go out and buy the latest and greatest of everything, and gives good advice on getting the most out of what you have to work with. Read it - for 5 bucks you can't go wrong.

I'm an experienced photographer shopping for a new DSLR and wanting to get seriously involved in underwater photography. The book really covered what I needed to know in order to make the right purchase and begin to take better photos on SCUBA dives. For the novice at photography they might need to supplement with other instructional materials.

Writes like a teacher of photography, not instructional manual for a camera. Clear stated so one can make the camera work underwater for you.

This is a clear concise and not too lengthy reference for underwater photographers of all levels and gets right to the point.

This book adequately covers the basics and introduces some more intermediate concepts. Some parts are a little light on detail but overall, if you starting out in underwater photography it is well worth it.

Very Helpful and straightforward

This is a great a book. It is a very quick read written in an easy-to-learn writing style. Goes straight to relevant facts and tips. I made many highlights while reading the ebook and compiled them into a separate Word document. I read through my notes and found that even the highlighted snippets are insightful. My notes will travel with me on my dive trip to serve as a reference. Again, this is illustrative of a beautifully concise writing styles that emphasizes focus on tips and practical guidance (and rationale for that guidance) over superfluous information and descriptions. I have purchases and/or read many photography books, so this writing style is much appreciated. I highly recommend this to anyone starting out in underwater photography.

This book covers everything from a small point and shoot all the way up to the professional gear. As an experienced photographer, I always like learning new techniques and tips from other pros. Best

part is this book is available in the Kindle format so I can take this and other e-books with me on my next adventure.

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